

## ABORNS PRESENT TWO BIG OPERAS IN SINGLE WEEK

"Aida" and "Lohengrin"  
Are to Be Sung at Na-  
tional This Week.

The Aborn English Grand Opera Company will continue their successful season at the New National Theater this week with "Aida" and "Lohengrin." As both of these operas require to be properly presented, the most spectacular stage settings, the Messrs. Aborn have decided to have the Washington principals, chorus, orchestra, and production of "Aida" go to Baltimore and sing that opera there for the latter half of the week, and the Baltimore artists, chorus, and production of "Lohengrin" will come to the New National Theater. This complete interchange of these two organizations will permit both operas, with their intricacy of staging and unusual demand on the singers because of the elaborate scores to be given on a magnificent scale.

When "Aida" is sung here, Monday, Tuesday, Wednesday nights and at the Wednesday matinee three favorite singers of Washington will be heard with the Aborn company for the first time this season: Fritz Von Busing, Jane Abercrombie, and Eugene Battain. In the cast of "Aida" will be Fritz Von Busing and Jane Herbert, alternating as Amneris. While Jane Abercrombie and Johanna Kristoff will sing at alternate performances the title role. Eugene Battain and Carlo Carletti will divide the honors as Rhadames. Edwin Skedden will be Amoruso, Morton Horodas, Ramis, Wilmont C. Goodwin, the King, Rupert Henry, the messenger, and Estelle Wahl, the priestess. Almerico Vinaccia will conduct, and Karl Schroeder will be the stage director. Wagner's melodious "Lohengrin" will be sung Thursday, Friday, Saturday nights and the Saturday matinee.

Leonid Samoiloff and Albert Amadi will sing at different performances the role of Lohengrin, Knight of the Holy Grail. Herbert Waterous will be the king, Harry Luckstone and Louis D'Angelo will share the role alternately of Telramund, a noble of Brabant. Marie Louise Rogers and Hattie Belle Ladd will be Ortrud, Marie Etard, Gottfried, Alida Hennin, and Blanche Rae Edwards, Elsa of Brabant, and Arthur Green, the Herald Almerico Vinaccia, will direct the orchestra, and Charles H. Jones will be the stage director.

## Will Be Seen This Week at Popular Priced Houses



JARVIS  
& LEIGHTON  
ACADEMY



McFALL AND TRICK DOG  
MAJESTIC



JENNIE AUSTIN  
GAYETY

BARNELL  
IMPERIAL

## COLLEGE GIRLS ARE READY FOR PAGEANT

Play To Illustrate Life Of South-  
ern Mountain Folk To  
Be Given.

Final touches are put upon the preparation of the play "Old Andy, the Moonshiner," and the "Mountain Pageant of Symbolic Figures," both of which will be given on the evening of May 15 on the lawn of the Washington College, or if the evening is rainy, in the college auditorium.

The entertainments are to be given for the benefit of the work of the Southern Industrial Educational Association among the white mountaineers of the South, and has been prepared by Martha S. Gilew. Music for the evening will be furnished by a section of the Marine Band.

The play is the story of an old moonshiner in the Southern mountains and of his trial for illicit distilling. The habits of thought and the mental characteristics of the mountain folk are a roughly portrayed. All the characters of the play are taken by young women of the Washington College. The pageant includes a prologue, tableaux, and a number of dances.

## IMPERIAL

Growing each week in popular favor, the Imperial enters upon its fourth week of combination vaudeville and picture performances with another show that will measure in every way up to the standard of past weeks.

The management has arranged a bill of unusual excellence, headed by the Three Whistlers, in songs, dances, and comedy. Barnell, the Imperial comedian, will present cartoons of the leading men and women in public life. Stanton and May, in an amusing little comedy sketch, comprise the vaudeville end of the show, and are said to have an act that is a riot of fun. Illustrated songs and dances are presented at all performances.

## BERNHARDT IN MOVIES.

The remarkable motion pictures of Sarah Bernhardt in "Camille" and "Madame Rejane" in Victorien Sardou's delightful comedy drama, "Mme. Sans-Gene," will be shown for the last time in this city at the Columbia Theatre to-night at 8:15 o'clock and tomorrow afternoon at 2 o'clock.

Since the first presentation of these extraordinary products of the photographers' art a fortnight ago, the demand to see them has constantly increased, making necessary the repeated extension of the engagement. By reason of popular demand, however, which taken the company too great a distance from Washington to permit of its return in the future, this engagement will be the last of the season.

## AMUSEMENTS

Everett Butterfield has copied the exact Southern production in the present instance. The scenery and costumes, and the next week, have been modeled exactly after the pattern of those used by the original. The play is full of romance and adventure, and in the writing of it Justin Huntly McCarthy has not used a commonplace line.

## AMUSEMENTS

## ACADEMY

"BIG VAUDEVILLE AT LITTLE PRICES"  
Mat. Daily at 2:30, 10c; children, 5c. Evenings, 7:30 and 9:00, 10c and 20c.

## CELEBRATE

## Mother's Day

By Attending one of Our  
Sunday Concerts

Today at 3:30 Tonight at 8:15  
10c 10 & 20c

Several New Acts and Last  
Week's Winners in New Songs  
Sayings and Music.

Sacred and Popular Music  
Perfect Photo Plays

Next Week  
A BIG SURPRISE  
BILL. SEE OUR AN-  
NOUNCEMENT TO-  
MORROW.

## TRAGEDY REPLACES FARCE COMEDY AT POLI'S PLAYHOUSE

Miss Jewell Is to Appear in  
the Role of Madame X,  
the Mother.

A transition is taking place in the Poli Players today. Last night they were presenting that light and feathery farce, "Over Night," tomorrow they will be presenting one of the most dramatic stories of the stage that has been produced in the last quarter of a century, "Madame X."

The greatest change must take place in Miss Jewell Jewell, the leading woman, and she must doff her becoming outfit costume for the tragic tatters of the abstinence-crazed woman who slays her lover rather than allow him to bring the reproach of her sins upon the name of her boy, whom she has not been allowed to see for twenty years. After the murder the woman acquires the mysterious name of Madame X, through her refusal to tell anything of the circumstances which caused her to commit the deed. The final tableau of the life drama, in which young Raymond clasps the pitiful creature in his arms and tenderly urges her to live and to forget her life of degradation and indescribable sufferings, is one of the most affecting scenes ever portrayed. It invariably moves an audience to tears.

The play affords opportunities to a number of actors, including A. H. Van Buren as the husband of Madame X; Mr. Le Sueur, as young Raymond, the son; Duncan Penwarden, as Laroque, the adventurer, and Mark Kent, as Perisard, an oily blackmailer, besides twenty others and a large number of supernumeraries.

## MAJESTIC

At the Majestic Theater this week McFall's Hippodrome Dog Circus, including twenty well trained dogs, will head the bill. Dogs that do wonderful stunts, such as climbing ladders, making high dives, dogs that do tricks on the palm of the hand, dogs that walk the tight wire, and boxing dogs in a spectacular boxing match, with a knockout, and Dooley, leader of them all, furnish an attraction of merit. Another feature of this week's bill is Mathews, Seath, and Mathews, in a skit giving a good idea of the fads and follies of stage life. An added feature is provided by Harry and Edna Rose, in a laughable sketch called "An Ambitious Maid," which contains some funny complications and new songs.

Late new photo plays go to make up one of the best vaudeville bills that this popular priced vaudeville house has offered.

Russell and Clarke, an English team with American ideas, who have a pleasing sketch, an English "revue," interwoven with popular songs. Mr. Clarke relates a very unique story of his birth, his mother having been an actress, and that he was born in a dressing room of a New York theater.

Miss Mabel Retew, a popular singer, who is clever in the rendition of several operatic numbers, will, after this week's engagement, join one of the opera companies now playing this city.

## AMUSEMENTS

## BUTTERFIELD PLAYERS

"If I Were King"  
E. H. Soth-  
ern's Great  
Play, With  
Everett But-  
terfield as  
Francois Vil-  
lon.

BELASCO THEATRE  
Beginning Tomorrow, Monday May 13.  
Prelow, Night, 5c, 10c, 25c. Wednes-  
day and Saturday Mats., ALL SEATS  
5 CENTS.

Next Week—"The County Chair-  
man."

**THE**  
**Columbia**  
**PLAYERS**

This Week In

**"THE**  
**DAWN OF A**  
**TOMORROW"**

**"THE SEVEN SISTERS"**

75  
50  
25

AT COLUMBIA THEATRE  
EVERY NIGHT 8:15  
MINUTES AT 2:15  
THURSDAYS AND SATURDAYS

TONIGHT  
at 8:15  
and  
MONDAY  
at 3 P. M.

Positively the Last Exhibition of the  
**Sarah Bernhardt Pictures** in "Camille"  
AND Madame Rejane in "Mme. Sans-Gene"  
Seats, 50c, 35c, 25c.

Prices  
50c  
35c  
25c

**GAYETY.**

Joe Hurtig's Big Hurrah Show

**Social Maids**  
With  
**GEORGE STONE**  
And a Merry Fifty Including  
**JENNIE AUSTIN**  
Wrestling Wednesday Night  
**JOE TURNER** versus **GUS PAPPAS**

Next Week - - - "The Taxi Girls"

AMUSEMENTS

**NEW NATIONAL**

"Excellent Beyond Question."—Landvoigt, Star.  
"Brilliant Company."—Julia Murdock, Times.  
"Praiseworthy Performances."—Graves, Post.

**ABORN English OPERA CO.**

Monday, Tuesday, Wednesday Nights, Wednesday Matinee.

**VERDI'S MAGNIFICENT  
"AIDA"**

Thursday, Friday, Saturday Nights, Saturday Matinee.

**WAGNER'S MELODIOUS  
"LOHENGRIN"**

Prices: Evenings and Saturday Matinee—Orchestra, 75c, \$1.00; Bal-  
cony, 50c, 75c; Gallery, 25c. All seats reserved. Wed. Mat.—Orch.,  
75c; Balcony, 50c; Gallery, 25c.

Next Week "MIGNON"—Mon., Tue., Wed. Nights; Wed. Mat.  
"LUCIA"—Thu., Fri., Sat., Sat. Mat.

TUESDAY AFTERNOON, MAY 28th  
**LAMBS ALL STAR GAMBOL**  
AMERICA'S LEADING DRAMATIC AND MUSICAL STARS  
300 LAMBS IN BIG STREET PARADE, HEADED BY VICTOR HERBERT AND  
HIS BAND OF 75 MUSICIANS. SEAT SALE AT 9 O'CLOCK TUESDAY  
MORNING, MAY 28th.

**Poli's**

Formerly CHASE'S

MR. S. Z. POLI PRESENTS FOR THE WEEK OF MAY 13, WITH  
DAILY MATINEES EXCEPT MONDAY  
THE GREATEST EMOTIONAL DRAMA OF THE CENTURY.

**MADAME X**

THE PLAY THAT HAS THRILLED MILLIONS.  
A CAST OF 50 AND A LAVISH SCENIC PRODUCTION.

PRICES: NIGHT, 25c, 50c, and 75c. MATINEES, ALL SEATS 25c.

NEXT WEEK—THE INTERNATIONAL FARCE SUCCESS, "SEVEN  
DAYS."

**CASINO TODAY**

CONTINUOUS  
3 to 10:30 P. M.

**THE ONE BIG SUNDAY CONCERT**

**12 UNPARALLELED HITS**  
**ALL CASINO CLASS** **10c**

EVERYBODY'S GOING—EVERYBODY'S BOOSTING

SEE AUGUSTA GARDNER, 3 BEAU BRUMMELLS, THOSE  
RAGTIME ROSIES, AND 9 OTHERS—COUNT 'EM.

DON'T FOOL YOURSELF TODAY—for No Matter Where You Go You  
Will Wind Up at the Casino. Watch the 3 o'clock Line, Then the  
the Night Lines.

NOW FOR THE COLOSSAL  
KNOCKOUT SHOW | 'Twill REVOLUTIONIZE  
SUMMER VAUDEVILLE

WITH THE ONE BEST BET IN TOWN THIS WEEK

**NELLIE ANDREWS**  
**OPERATIC CO.** SIX PRINCIPALS  
Carlond of Scenery

YOU ALL KNOW THIS LAUGHMAKER—THE ORIGINAL AND ONLY

**BILLY INMAN**  
**O'HALEY AT THE BALL GAME**

6 OTHERS—Count 'em and Count the Crowds, Every Day 1 to 5—6 to  
10:45—10 & 20c—Mat. 10c.

EXCURSIONS

Spend Sunday at  
**Great Falls**

Scenery Unsurpassed  
EXCELLENT MEALS.  
Cars leave 30th and M sts. N. W.

**RACING! PIMLICO**  
(Baltimore.)  
Ap. 27 to May 15, incl.

Admission, \$1  
W. B. & A. Electric Cars leave Fifteenth  
and New York avenue on the hour and half  
hour, connecting with cars direct to track.  
Round trip, including admission to the  
track, \$2.  
Seaside Charles Macalester to Mt. Vernon at  
10 A. M. Leaving at 1:15 P. M. Round Trip  
10c, including admission to grounds & mania  
to the track.

SUMMER RESORTS  
Atlantic City.

**Marlborough-Glenbeim**  
ATLANTIC CITY, N. J.  
Joseph White & Sons Company.

**HOTEL TRAYMORE**  
Atlantic City, N. J.  
Always open for the reception of  
guests.  
Braddock Heights.

TIMES WANT ADS  
BRING RESULTS

AMUSEMENTS

**IMPERIAL**

COOLEST THEATER  
IN WASHINGTON

Fresh Air Constantly Supplied by a \$22,000 Plant Not Duplicated South  
of New York.

**4th WEEK OF GROWING SUCCESS**  
NO OPPOSITION.

**HA! HA! HA!**

COME HAVE 1,000 LAUGHS TODAY

**SUNDAY CONCERT**

UNEQUALLED IN TOWN.  
**10—ATTRACTIONS—10**

We Have Driven the Glooms Away, Enter the Joys Tomorrow

**3—WHALENS—3**  
THE WHIRLWIND FUNMAKERS.

**BARNELL**  
HE'LL ILLUSTRATE THE FLIGHT OF THE GLOOMS.  
**STANTON & MAY**  
"IT'S TO LAUGH."

BEST MOTION PICTURES IN TOWN  
Continuous 11 A. M. to 11 P. M.—10 Cents